



Year 3	ART Block
<p>Skills Drawing and Painting</p> <p>Jessi Raulet</p> <p>Contemporary/abstract - Link with dragon eyes</p> 	<p><u>ART Block one:</u> Becoming an independent artist To be able to find a suitable surface to work on To be able to take responsibility for preparing, organising and clearing away areas of paint</p> <p><u>Skill Drawing</u> To be able to use different types of lead pencils to scribble, shade (hatch and cross hatch) dot, dash, circle , spiral To be able to use pressure to create hard and soft lines. To be able to use soft lines to plan a drawing To be able to block colour by applying pencil strokes in the same direction To control depth by applying different pressures on the pencil tip. (colour pencils) To be able to plan and use different pressures to produce a pictures working from light to dark.</p> <p><u>Skill Painting:</u> To be able to select the brush size and type depending on the task. To be able to mix and match colours for a purpose. To be able to mix the thickness of paint for different purposes. Eg. thin wash for back ground and thick wash for foreground</p> <p><u>Sketchbook:</u> Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> 
<p>Sculpture / Collage and Printing</p> <p>Damian Hirst</p>	<p><u>ART Block two:</u> Becoming an independent artist To be able to find a suitable surface to work on To be able to take responsibility for preparing, organising and clearing away areas of paint</p> <p><u>Sculpture Skills</u> I can create different textures when making a 3 D sculpture. I can use different materials to create 3 D sculpture eg. modroc, papermache and clay</p> <p><u>Collage and Printing</u></p>



- To be able to use overlapping and overlaying skills when creating a collage
- To be able to develop an awareness of contrast and texture and colour.
- To explore images through mono printing
- To explore images and recreate textures using sting, wallpaper and polystyrene

Sketchbook:

Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas

