



Year 1	ART Block
<p><b>Drawing and Painting</b></p> <p><b>Sunflowers: Van Gough</b></p>  <p><b>Possible Book idea:</b> <b>The dot Peter H. Reynolds</b></p>	<p><b>ART Block one:</b> To learn to become an independent Artist: (setting up equipment, learn how to treat it and clean it) I can begin to recall all the equipment needed for an art session I can help prepare and clear away my paint area</p> <p><b>Skill Drawing</b> I can learn about different pencil types, their properties and explore them. I develop control of pencil by making different marks: dots, dashes, scribbles, sweeping lines, wavy lines, straight lines. (focus on how children hold their pencils) I can use wax crayons to push down to make strong bold lines and apply less pressure for softer line. I can use a variety of tools: chalk, rubbers, ballpoints I can describe the difference and similarities when using chalk and wax crayons</p> <p><b>Skill Painting:</b> I can name and recognise primary colours I can explore mixing and naming secondary colours I have an understanding of warm / cold colours I can explore two different types of paint water and poster paint I experience adding white to a colour to create tonal shades I can use a range of tools to apply colours: brushes, straws, matchsticks.</p> <p><b>Sketchbook:</b> Start exploring the use of a sketchbook</p> 
<p><b>Sculpture and Painting</b></p> <p><b>Ideas for Year 1</b> <b>Andy Goldsworthy</b></p>	<p><b>ART Block two:</b> To learn to become an independent Artist: (setting up equipment, learn how to treat it and clean it) I can recall all the equipment needed for an art session I can prepare and clear away my paint area</p> <p><b>Sculpture Skills</b> I can make a model using natural and man made materials I begin to explain how I am making my model.</p> <p><b>Skill Painting:</b> I can name and recognise primary colours (Recap)</p>



I can explore mixing and naming secondary colours (Recap)  
I have an understanding of warm / cold colours (Recap)  
I can explore two different types of paint water and poster paint (Recap\_  
I experience adding white to a colour to create tonal shades  
I can use a range of tools to apply colours: brushes, straws, matchsticks  
I can use a paint brush to dap, smooth, wash, stroke etc.  
I can control the paint and water mix so I can create different thickness.

**Sketchbook:**

Start exploring the use of a sketchbook

