



Year 4	ART Block (2 x 3 weeks)
<p data-bbox="98 201 427 292"><b>Skills Drawing and Painting</b></p> <p data-bbox="98 336 248 363">Frieda Kahlo</p> 	<p data-bbox="497 197 658 225"><u>ART Block one:</u></p> <p data-bbox="497 229 853 256">Becoming an independent Artist:</p> <p data-bbox="497 261 994 288">I can chose a suitable work surface to work on</p> <p data-bbox="497 293 1375 320">I can take responsibility for preparing, organising and clearing away my paint area</p> <p data-bbox="497 360 640 387"><u>Skill Drawing</u></p> <p data-bbox="497 392 1106 419">I can vary the thickness of lines (using pastel or charcoal)</p> <p data-bbox="497 424 1256 451">I can use the side to build up layers of colour (using pastel or charcoal)</p> <p data-bbox="497 456 1301 483">I can work on top of a background to create detail (using pastel or charcoal)</p> <p data-bbox="497 488 1386 515">I can make a variety of lines free-flowing, sweeping, broken, faint &amp; hard using pen</p> <p data-bbox="497 520 902 547">I can work with a variety of pen types</p> <p data-bbox="497 552 647 579"><u>Skill Painting:</u></p> <p data-bbox="497 584 1122 611">I can select the brush size and type depending on the task</p> <p data-bbox="497 616 1223 643">I can mix and match colours for a purpose: skin tones, backgrounds</p> <p data-bbox="497 647 1274 675">I can mix different thicknesses of paint for a purpose e.g. thin for a wash</p> <p data-bbox="497 715 647 742"><u>Sketchbook:</u></p> <p data-bbox="497 746 1346 774">I can use a sketchbook to record my observations and develop my ideas</p> <p data-bbox="497 778 920 805">I can use a sketchbook to record my</p> <p data-bbox="497 810 1368 837">I can use a sketchbook to practice the different techniques I have learned.</p> 
<p data-bbox="98 1046 405 1121"><b>Sculpture / Collage and Printing</b></p> <p data-bbox="98 1174 450 1425">Yayoi Kusama Contemporary, Pop art, environmental</p>	<p data-bbox="497 1043 658 1070"><u>ART Block two:</u></p> <p data-bbox="497 1075 844 1102">Becoming an independent artist</p> <p data-bbox="497 1107 1140 1134">To be able to find and prepare a suitable surface to work on</p> <p data-bbox="497 1139 1677 1166">To be able to take responsibility for preparing, organising and clearing away areas where I have been working.</p> <p data-bbox="497 1171 1686 1198">To take responsibility for the proper cleaning and care of the equipment that I am using to ensure its longevity.</p> <p data-bbox="497 1238 674 1265"><u>Sculpture Skills</u></p> <p data-bbox="497 1270 1039 1297">I can plan and develop my ideas for a 3D sculpture</p> <p data-bbox="497 1302 1561 1329">I can make a 3D sculpture using a range of joining methods e.g. gluing, stitching, weaving and tying</p> <p data-bbox="497 1334 1151 1361">I can experiment with patterns and textures on a 3D surface.</p> <p data-bbox="497 1401 719 1428"><u>Collage and Printing</u></p> <p data-bbox="497 1433 1050 1460">I can experiment with relief and impressed printing</p>

artist, Minimalist,  
Feminist artist



I can mix colours by overlapping colour prints  
I can experiment with pattern and texture by using a variety of surfaces  
I can explore the use of symmetry  
I can explore environmental and man-made patterns

**Sketchbook:**

I can use my sketchbook for observing, experimenting with techniques or planning out ideas.  
I can discuss my own work and that of other artists.

