	Mana	or Park First Scho	ol - Long Term Pl	anning English - `	Year 2	
Autumn 1 Pealodat Crococile Cr	Fiction: Explore the story 'The Enormous Crocodile' by Roald Dahl. Writing Outcome: Write a re-telling of the story of The Enormous Crocodile along with identifying the main sections of a story.	Fiction: Explore the story 'The Enormous Crocodile' by Roald Dahl. <u>Writing Outcome</u> : Write a re-telling of the story of The Enormous Crocodile along with identifying the main sections of a story.	Non-Fiction: Explore the story 'The Enormous Crocodile' by Roald Dahl. <u>Writing Outcome</u> : Write a postcard home explaining what the school from the jungle is like (based on The Enormous Crocodile).	Non-Fiction: The Enormous Crocodile <u>Writing Outcome</u> : Write letters using key features so that the children can explain what happened with the Enormous Croc and what is needed at Manor Park (for their teacher to read)	Fiction: The Great Fire of London: <u>Writing Outcome</u> : Write a diary entry based on the one written by Samuel Pepys.	Fiction: The Great Fire of London: <u>Writing Outcome</u> : Write a diary entry based on the one written by Samuel Pepys.
Grammar Focus Class readers: The Lion Inside (Rachel Bright) Meerkat Mail (Emily Gravett) Roald Dahl: • The Enormous Crocodile • The Giraffe and the Pelly and Me • The Twits	Punctuate sentences correctly, including capital letters, full stops, question and exclamation marks. A • P D Use coordinating and subordinating conjunctions to join sentences	Punctuate sentences correctly, including capital letters, full stops, question and exclamation marks. Use time adverbial to link events in a text. Start to use expanded noun phrases, adverbs and similes to add description to a piece of writing (use of SAC). Use coordinating and subordinating	Learn how to use sentences with different forms: statement, question, command Consistency in tense –ed verb for past Start to use expanded noun phrases, adverbs and similes to add description to a piece of writing (use of SAC) We coordinating and subordinating conjunctions to join sentences	Punctuate sentences correctly, including all appropriate punctuation. A • ? Learn how to use sentences with different forms: statement, question, command Consistency In past tense. Use time adverbial to link events in a text Use coordinating and subordinating	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. Use noun phrases. Adverbs of time to help sequencing Extension: Start to use simile, adverb, connective,	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. Use noun phrases, Adverbs of time to help sequencing Extension: Start to use simile, adverb, connective,

		conjunctions to join sentences		conjunctions to join sentences	preposition starters.	preposition starters.
Autumn 2	Poetry:Calligrams based on5th NovemberWriting Outcome:Write own calligramwhich is based onshape using singlewords/sentences.	Non-Fiction: The Pirates Next Door <u>Writing Outcome</u> : Write a set of instructions for how to make Pirate Grog.	Non-Fiction: The Pirates Next Door <u>Writing Outcome</u> : Write a set of instructions for how to make Pirate Grog.	Eiction: Stories in familiar settings 'Something Fishy'. <u>Writing Outcome</u> : Write stories based on the model of the story Something Fishy.	Fiction: Stories in familiar settings 'Something Fishy'. <u>Writing Outcome</u> : Write stories based on the model of the story Something Fishy.	CHRISTMAS PRODUCTION
Grammar Focus	Use expanded noun phrases to describe and specify.	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to	
Class readers: The Squirrels who Squabbled (Rachel Bright) Big Sky Mountain (Alex Milway) The Storm Whale (Benji Davies) The Mousehole Cat (Antonia Barber)	To be able to use similes.	create subordinate clauses.Image: ClausesPunctuate sentences correctly.Image: ClausesUse noun phrases.Image: ClauseAdverbs of time to help sequencingImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: Clause	create subordinate clauses.Image: ClausesPunctuate sentences correctly.Image: ClausesUse noun phrases.Image: ClauseAdverbs of time to help sequencingImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: Clause	create subordinate clauses.(+)Punctuate sentences correctly.(A • ?)Use noun phrases.(A • ?)Use noun phrases.(A • ?)Adverbs of time to help sequencing(A • ?)Start to use simile, adverb, connective, preposition starters. (to achieve higher writing)	create subordinate clauses.Image: ClausesPunctuate sentences correctly.Image: ClausesUse noun phrases.Image: ClauseAdverbs of time to help sequencingImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: ClauseStart to use simile, adverb, connective, preposition starters. Image: ClauseImage: Clause	

		Learn how to use sentences with different forms: statement, question, command	Learn how to use sentences with different forms: statement, question, command			
Spring 1 For the second secon	Fiction: The Tunnel by Anthony Brown <u>Writing Outcome:</u> Write a different opening and build up.	Fiction: The Tunnel by Anthony Brown <u>Writing Outcome:</u> Write and work on endings of a story.	Fiction: The Tunnel by Anthony Brown Writing Outcome: Write from the perspective of the boy or girl.	Non-Fiction: Into the Forest by Anthony Brown Writing Outcome: Writing to one of the characters in the book persuading them not to go into the forest.	Non-Fiction: Into the Forest by Anthony Brown Writing Outcome: Writing to one of the characters in the book persuading them to go into the forest.	Fiction: Into the Forest by Anthony Brown Writing Outcome: Write your own narrative based on Into The Forest. 2 main characters with an opening, build up and ending based on the learning from this term.
Grammar Focus Class readers: The Koala who Could (Rachel Bright) Little Red Riding Hood Hansel and Gretel Anthony Browne: • Little Beauty • Gorilla • Silly Billy • Willy the wimp	Use an appropriate opening and ending in writing. Begin to start sentences with an adverbial. (time, cause and place) Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create	Use an appropriate opening and ending in writing. Begin to start sentences with an adverbial. (time, cause and place) Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create	Include details to add an element of humour, surprise or suspense. (year 3 objective but needed for GDS) Use words that describe feelings. Begin to start sentences with an adverbial. (time, cause and place)	Include features of the genre I am writing in. Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly!?. A • ? 0 Use commas (,) in lists.	Include features of the genre I am writing in. Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly!?. A • ? 0 Use commas (,) in lists.	Use an appropriate opening and ending. Begin to start sentences with an adverbial. (time, cause and place)

 Willy the champ I like books Changes My dad Voices in the park 	subordinate clauses.	subordinate clauses.	00	•	•	Use noun phrases.
Spring 2	Fiction: George's Marvellous Medicine Writing Outcome: Write a character description based on the evil character of Grandma.	Fiction: George's Marvellous Medicine Writing Outcome: Write a character description based on the evil character of Grandma.	Non-Fiction: George's Marvellous Medicine Writing Outcome: Write instructions on how to make a magic potion including tips and tricks.	Non-Fiction: George's Marvellous Medicine Writing Outcome: Write instructions on how to make a magic potion including tips and tricks.	Fiction: George's Marvellous Medicine Writing Outcome: Write a narrative about George's Grandma (or another villain of their choice). Must entertain reader but evoke a sense of fear and dislike.	Fiction: George's Marvellous Medicine Writing Outcome: Write a narrative about George's Grandma (or another villain of their choice). Must entertain reader but evoke a sense of fear and dislike.
Grammar Focus Class reader: The Gecko and the Echo (Rachel Bright) George's Marvellous Medicine (Roald Dahl)	Include features of the genre I am writing in.	Include features of the genre I am writing in.	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. Use noun phrases. Adverbs of time to help sequencing	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. Use noun phrases. Adverbs of time to help sequencing	Use an appropriate opening and ending. Begin to start sentences with an adverbial. (time, cause and place) Use conjunctions 'and or but' to join sentences. Use 'when because if that' to	Use an appropriate opening and ending. Begin to start sentences with an adverbial. (time, cause and place) Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create

	Use noun phrases. Include details to add an element of humour, surprise or suspense. (year 3 objective but needed for GDS)	Use noun phrases. Include details to add an element of humour, surprise or suspense. (year 3 objective but needed for GDS)	Start to use simile, adverb, connective, preposition starters (to achieve higher writing) Learn how to use sentences with different forms: statement, question, command	Start to use simile, adverb, connective, preposition starters (to achieve higher writing) Learn how to use sentences with different forms: statement, question, command	create subordinate clauses. Use noun phrases. Adverbs of time to help sequencing	subordinate clauses. Use noun phrases. Adverbs of time to help sequencing
Summer 1	Non-Fiction: Fantastic Beasts and Where to Find Them. Writing Outcome: Non-chronological report about a mythical animal that informs but also creates intrigue around the creature.	Non-Fiction: Fantastic Beasts and Where to Find Them. Writing Outcome: Non-chronological report about a mythical animal that informs but also creates intrigue around the creature.	Fiction: Fantastic Beasts and Where to Find Them. Writing Outcome: Write a narrative based on finding the mythical creature.	Non-fiction: How Does My Garden Grow? Writing Outcome: Explanation: how to plant a vegetable garden.	Non-fiction: How Does My Garden Grow? Writing Outcome: Explanation: how to plant a vegetable garden.	Poetry: How Does My Garden Grow? Writing Outcome: Write a poem about plants, vegetables etc.

Grammar Focus Class reader:	Include features of the genre I am writing in.	Include features of the genre I am writing in.	Use an appropriate opening and ending in my writing.	Include features of the genre I am writing in.	Include features of the genre I am writing in.	Effective use of vocabulary: simile, noun phrases, adverbs
The Whale who Wanted More (Rachel Bright) Mr Penguin and the Lost Treasure (Alex T Smith)	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. To use apostrophes for contracted forms and the possessive form – the girl's book. Start sentences with an adverbial. (time, cause and place)	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. To use apostrophes for contracted forms and the possessive form – the girl's book. Start sentences with an adverbial. (time, cause and place)	Include details to add an element of humour, surprise or suspense. (year 3 objective but needed for GDS) Start sentences with an adverbial. (time, cause and place) Use of the suffix -er and -est to form comparison of adjectives and adverbs. Use speech marks for direct speech, e.g. "Hello" said Bob.	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. To use apostrophes for contracted forms and the possessive form – the girl's book. Start sentences with an adverbial. (time, cause and place)	Use conjunctions 'and or but' to join sentences. Use 'when because if that' to create subordinate clauses. Punctuate sentences correctly. To use apostrophes for contracted forms and the possessive form – the girl's book. Start sentences with an adverbial. (time, cause and place)	
Summer 2	Fiction: The Boy who Biked the World. Writing Outcome: Write a diary entry about travelling to Africa.	Fiction: The Boy who Biked the World. Writing Outcome: Write a diary entry about travelling to Africa.	Non-Fiction: Report: Cross-curricular H topic Africa. <u>Writing Outcome</u> : Assemble information or categorising information language to describe an	n a subject, sorting and n, use comparative	Fiction: Handa's Surprise and The Boy who Biked the World. Writing Outcome: Write a story based on another culture.	INTERNATIONAL WEEK

