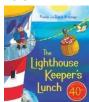
Manor Park First School - Long Term Planning English - Year 1

Autumn 1





Non-Fiction:

The Lighthouse Keeper's Lunch.

Writing outcome:

Write labels for the items that Mrs.
Gringling is putting in the basket. Some children will write simple sentences.

Fiction:

Read the book again / or use some of the other stories from the Lighthouse Keeper's series.

Writing outcome:

Write a postcard from the lighthouse.

Fiction:

Read the book again / or use some of the other stories from the Lighthouse Keeper's series.

Writing Outcome:

Write a postcard/letter from Mrs. Gringling.

Non-Fiction:

Read the book again or use other stories from the Lighthouse Keeper's series.

Writing Outcome:

Write a set of instructions on how to make a delicious sandwich for Mr.
Gringling's lunch

Non-Fiction:

Read the book again or use other stories from the Lighthouse Keeper's series.

Writing Outcome:

Write instructions on how to make a disgusting sandwich for Mr Gringling's lunch so that the seagulls don't pick on it.

Poetry:

The Tree (linked to seasons from the science unit)

Writing outcome:

Write in the style of the book about the seasons.....

Grammar Focus

Class readers:

Perfectly Norman (Tom Percival)

Dogger (Shirley Hughes)

Funnybones (J & A Ahlberg)

Oliver's Vegetables (Vivian French)

Avocado Baby (John Burningham)

The Tiger Who Came To Tea (Judith Kerr)

Leaf Man (Lois Ehlert)

Don't Put Mustard in the Custard (Michael Rosen) Leaving spaces between words,



Using Capital letters for names of people, places, days of the week





Knowing Letter names ABC etc.



Leaving spaces between words.



Begin to punctuate sentences using capital letters, full-stops.





Leaving spaces between words.



Begin to punctuate sentences using capital letters, full-stops.





Leaving spaces between words.



Begin to punctuate sentences using capital letters, full-stops.





Use some time movers: first, then, after (this will help children to learn how to sequence)



Leaving spaces between words.



Begin to punctuate sentences using capital letters, full-stops.





Use some time movers: first, then, after (this will help children to learn how to sequence)



Knowing Letter names ABC etc.



Use some describing words.



Autumn 2 **Grammar Focus** Class reader:

Ruby's Worry

Stick Man

Cat

Superworm

(Judith Kerr)

Christmas (Drew Daywalt)

The Crayons at

Coming Home (Michael Morpurgo)

The Christmas Tree

(Tom Percival)

Julia Donaldson:

Mog the Forgetful

Fiction: The Day the Crayons Quit

Writing Outcome: Write a letter from a crayon to Duncan telling him why you left the crayon box.

Fiction: The Day the Crayons

Fiction: Quit / Went on Holiday

The Day the Crayons Quit / Went on Holiday

Fiction: Mog's Christmas

Non-Fiction: Mog's Christmas

Fiction:

Mog's Christmas

Writing Outcome:

Describe the different crayons - thinking of words to use.

Writing Outcome:

Write a letter from a crayon to Duncan telling him where he has been

Writing Outcome:

Create a missing poster for Mog focusing on good use of vocabulary.

Writing Outcome:

Write a simple narrative.

Writing Outcome:

Write a simple narrative.

Leaving spaces between words;



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences - other conjunctions if ready.



Use some time movers: first, then, after (this will help children to learn how to sequence)



Use some describing words.



Leaving spaces between words



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences - other conjunctions if ready



Use some time movers: first, then, after (this will help children to learn how to sequence)



I use some describing words.



I use words that describe feelings.





Leaving spaces between words;



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences - other conjunctions if ready.



Use a simple structure in my writing. E.g. beginning, middle and end.



Leaving spaces between words;



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences - other conjunctions if ready.



Use a simple structure in my writing. E.g. beginning, middle and end.



Spring 1





Fiction

Lost and Found

Writing Outcome:

Write a narrative including feeling words.

Fiction

Lost and Found

Writing Outcome:

Write a narrative including feeling words.

Fiction

Lost and Found

Writing Outcome:

Write a diary entry from the perspective of the penguin.

Non-Fiction:

The Dot

Writing outcome:

Write a recount about the events that happen in the book (first person recount)

Using capital letters for

places, days of week,

names of people,

using grammatical

Use and to extend

sentences – other

+

⇔∷⇔

conjunctions if ready.

Use past and present

mostly accurately- if

grammatical terms.

ready, expose to

terminology.

Non - Fiction:

The Dot

Writing outcome:

Write a recount about the events that happen in the book (first person recount)

Non-Fiction:

The Dot

Writing outcome:

Write instructions on how to mix different colours and how to start painting (linked to art lessons)

Grammar Focus

Class reader:

Meesha Makes Friends (Tom Percival)

The Bear and The Piano (David Litchfield)

So Much! (Trish Cooke)

Oi Frog! (Kes Gray)

Mrs Armitage (Quentin Blake)

Julia Donaldson:

- Zog
- The Smartest Giant in Town

Leave spaces



Leave spaces between words.

Use capital letters for

places, days of week,

names of people,

using grammatical

Use and to extend

sentences - other

conjunctions if ready.

terminology.



Leave spaces between words.



I use words that describe feelings.





Begin to punctuate sentences using capital letters, full-stops.





Use some time movers: first, then, after (this will also help children to learn how to sequence)



Leave spaces between words.



Leave spaces between words.



Leave spaces between words.



Using capital letters for Begin to punctuate names of people, sentences using capital letters, places, days of week, using grammatical full-stops. terminology.





Using and to extend sentences - may-be other conjunctions if ready.



Use past and present mostly accurately - if ready, expose to grammatical terms.





Use some time movers: first, then, after (this will also help children to learn how to sequence).



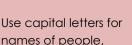
I use some describing words.



Use and to extend sentences - other conjunctions if ready.



The Bog Baby (Jeanne Willis) between words;



places, days of week, using grammatical terminology.





Use and to extend sentences - other conjunctions if ready.



Use a simple structure in writing e.g. beginning, middle end



Use words to describe feelings.

Use a simple structure in writing e.g. beginning, middle end



+

Use words to describe feelings.







Spring 2





Non-Fiction:

Provide children with different non-fiction books about animals. (Links with Science)

Writing Outcome:

Children write a report about farm animals (preparation for the farm visit).

Non-Fiction

Provide children with books about animals.

Letter to the farm asking if they would be able to visit.

Non-Fiction

Provide children with different non-fiction books about animals. (Links with Science)

Writing Outcome:

Recount about their visit on the farm.

Using capital letters

Farm Visit

Fiction

Writing Outcome:

Created a wanted poster for a knight

Fiction:

The Knight who Wouldn't Fiaht (Links with History)

Writing Outcome:

Fiction

The Knight who

Wouldn't Fiaht

(Links with History)

Write a simple narrative

Grammar Focus

Class reader:

Tilda Tries Again (Tom Percival)

Rabbit and Bear: Rabbit's Bad Habits (Julian Gough)

Look Up! (Nathan Bryon)

The Secret of Black Rock (Joe Todd Stanton)

The Most Magnificent Thing (Ashley Spires)

Mixed (Arree Chung) Leave spaces between words.



Leave spaces between words.



for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences – other conjunctions if ready.



Use past and present mostly accurately- if ready, expose to arammatical terms.



Evidence of plural ending should now be seen

Leave spaces between words.



Using capital letters for names of people, places, days of the week, usina grammatical terminology.





Using and to extend sentences – other conjunctions if ready.



I don't start all my sentences with "the" or the "character" name or a "pronoun". push on if needed (Y2 targets)



week, using

Using and to extend sentences – other conjunctions if ready.

Using capital letters for

names of people.

places, days of the



I can use a simple structure in my writing. E.g beginning, middle and end.



Noun phrases.



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences - other conjunctions if ready.



I can use a simple structure in my writing. E.g beginning, middle and end.



Noun phrases.





different non-fiction (Links with Science)

Writing Outcome:

The Knight who Wouldn't Fiaht (Links with History)

Writing Outcome:

Write a simple narrative

Using capital letters for

names of people, places, days of the week, usina grammatical terminology.





Using and to extend sentences - other conjunctions if ready



I don't start all my sentences with "the" or the "character" name or a "pronoun".



Using capital letters for names of people, places, days of the week, using grammatical terminology.





Using and to extend sentences – other conjunctions if ready.



Use some time movers: first, then, after (this will also help children to learn how to sequence)





Fiction:

Little Red Riding Hood

Non-Fiction:

Little Red Riding Hood

Non-Fiction: Three Little Pigs read

Jack and the aloud so that children Beanstalk - read the story – links to plants

Non-Fiction

Fiction

Jack and the Beanstalk - read the story – links to plants

Non-Fiction:

Jack and the Beanstalk – read the story – links to plants

Writing outcome:

Write a narrative from the perspective of Little Red Riding Hood

Writing outcome:

Write a letter from Grandma to Little Red Riding Hood asking her to visit.

Using capital letters for

Writing outcome:

Wanted poster for the wolf

can learn the story.

Writing Outcome:

Write instructions how to grow a bean

Writing Outcome:

Write a simple narrative.

Writing Outcome:

Plant diary (Linked to science: observation carried out in the 2 weeks before)

Punctuate sentences

using a variety of

Using and to extend

conjunctions if ready.

sentences - other

punctuation.

A•\$0

+

Grammar Focus

Class reader:

Finn's Little Fibs

Shifty McGifty and Slippery Sam Up Up and Away! (Tracey Corderoy)

The Book with No Pictures (B J Novak)

Speak Up!

Using capital letters for names of people. places, days of the week, using grammatical terminology.



names of people, places, days of the week, using grammatical terminology







Using and to extend sentences - other conjunctions if ready



Introduce further punctuation



To be able to use simile



To be able to use noun phrases



Punctuate sentences using capital letters, full-stops, questions marks, exclamations.



Use some time movers: first, then, after (this will help children to learn how to sequence)



I use some describing words.



Using and to extend sentences – other conjunctions if ready



Punctuate sentences usina a variety of punctuation.

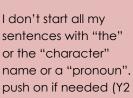


Using and to extend sentences – other conjunctions if ready



targets)

I can use a simple structure in my writing. E.g beginning, middle and end.





I don't start all my sentences with "the" or the "character" name or a "pronoun". push on if needed (Y2 targets)



(Tom Percival)

(Nathan Bryon)

Using and to extend sentences - other conjunctions if ready.



I can use a simple structure in my writing. E.a beginning, middle and end

Introduce further punctuation



Summer 2 The South Wheeler Committee Coan Co	Poetry: Commotion in the Ocean Writing outcome: Write their own version about the commotion in the focusing on word choices and vocabulary.	Fiction: The Snail and The Whale Writing outcome: To write a diary entry from the perspective of the snail – talking about what they have seen etc. (links to geography unit)	Fiction: The Snail and The Whale Writing outcome: To write a diary entry from the perspective of the snail – talking about what they have seen etc. (links to geography unit)	Non-Fiction: The Snail and The Whale Writing outcome: Report about snails	Non-Fiction: The Snail and The Whale Writing outcome: Report about snails	INTERNATIONAL WEEK
Class reader: Ravi's Roar (Tom Percival) Hotel Flamingo (Alex Milway) Sweep (Louise Gries) Clean Up!	To be able to use similes To be able to use noun phrases	Punctuate sentences using capital letters, full-stops and question marks/exclamations. A • ? 0 Use some time movers: first, then, after (this will help children to learn how to sequence)	Punctuate sentences using capital letters, full-stops and question marks/exclamations. A • ? 0 Use some time movers: first, then, after (this will help children to learn how to sequence)	Punctuate sentences using capital letters, full-stops and question marks/exclamations. A • ? 0 Use some time movers: first, then, after (this will help children to learn how to sequence)	Punctuate sentences using capital letters, full-stops and question marks/exclamations. A • ? 0 Use some time movers: first, then, after (this will help children to learn how to sequence)	
(Nathan Bryon)		Use some describing words. Use 'and' to extend sentences – other conjunctions if ready I don't start all my sentences with 'the' or 'character name'.	Use some describing words. Use 'and' to extend sentences – other conjunctions if ready I don't start all my sentences with 'the' or 'character name'.	Use some describing words. Use 'and' to extend sentences – other conjunctions if ready I don't start all my sentences with 'the' or 'character name'.	Use some describing words. Use 'and' to extend sentences – other conjunctions if ready I don't start all my sentences with 'the' or 'character name'.	